

November 9, 2015, Monday

APPROVED CONFERENCE PAPERS

A. Nature/Myth/History/Stories

1. Ho Chee Kong, “Modern Music Narratives on Traditional and Urban Stories”
2. Rhys Alfred Buccat, “Sex, Femininity, and Masculinity on Selected Ilokano Pop Songs”
3. Eli Marshall, “Britten in Asia (1955-56): Perspectives Then and Now

B. Environment/Community

1. Jocelyn Clark, “CrossSound”
2. Koji Nakano, “Collaboration with Nature and the Environment”
3. Suguru Taninaka, “Considerations about Reconfiguring Music, Nature and Myth. – via analysis of my works –

C. Specific Work

1. Tomoko Momiyama, “Listening to the Inaudible”
2. Thatcatham Silsupan, “Mustical Aura of a Cow”
3. Scott McIntyre, “Reconfiguring Music: Lutoslawski’s String Quartet as a Model in Logistics”

D. Composition and Techniques

1. Kedarnath Awati, “Yet Another Look at Notions of Spontaneity and Composition in Music”
2. Maria Grenfell, “From Unpublished Chinese Folk Songs to New Australia Compositions”
3. Motohide Taguchi, “Reconfiguring Music Through Re-Defining the Role of Players in Composition Works: Three Innovative Examples from Asia”